Non - Verbal Communication
Nonverbal communication is the sending or receiving of silent messages.

- We can say that communication other than oral and written, such as body language, gesture, facial expression voice expression is termed as nonverbal communication.
- It is all about the body language of the speaker.
- Nonverbal communication benefits receiver in inferring the message received.
Nonverbal Communication

Nonverbal signals reflect the situation more accurately than verbal messages.

- Sometimes nonverbal response contradicts verbal communication and hence affect the effectiveness of the message.
- In this type of communication messages are relayed without the transmission of words.
- This form of communication mainly aides verbal communication.
Nonverbal Communication

Nonverbal communication is supplemented with gestures, body language, symbols, and expressions.

• Through these, one may communicate one’s mood, or opinion or even show a reaction to the messages that are relaying.
• One’s non-verbal actions often set the tone for the dialogue.
• You can control and guide the communication if you control and guide the non-verbal communication.
Types - FACIAL EXPRESSIONS
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Facial expressions include smiling, scowling, making eye contact, frowning, eye rolling and appearing bored or interested, etc.

• Each element of our face can pass an expression.

• Example: If a person were surprised, their eyes would be wide open, eyebrows raised and sometimes mouth open too.

Enlisted are some facial expressions that convey a range of emotions
“BEAUTY WITHOUT Expression IS BORING”

- Ralph Waldo Emerson
**Surprise**: When we know come across something unexpected, we look surprised. This expression is also related to shock or fear.

**Happy**: Smiling and laughing are the pleasant expressions that convey a person to be happy.
Anger: When we do not like something or something unexpected hurts us or saddens us, we get angry.

Boredom: When we are not engaged in any activity and are feeling bored.
Confusion: When we are unaware of the situation or concept. We feel confused.

Disgust: When you do not like something, we feel disgusted.
Excitement: When we are happy and eager about something wonderful and pleasant, we feel excited.

Shocked: Sudden unexpected situation that may sadden us or anger us.
Sad: When we are unhappy about an aspect or a situation.

Frustration: When you are overburdened or feeling too tired and can’t express your emotions nor let go of the work, you feel frustrated.
Let us identify these expressions

Image source: iShock
Facial Expression

Showcased were some of the expressions that we use as part of nonverbal communication

- Facial expressions together with verbal words help in better communication.

- We use emoticons as expression symbols during conversations on a chat to enhance our discussions.
A gesture is a type of non-verbal communication in which noticeable bodily movements transport messages.

- Gestures are actions or movements of the hands, head, arms and body that transport a message – actions like waving, pointing and nodding.
- A good body language etiquette in business can be critical for success.
- Gestures have their own expression. Subtle and innocent gestures may not always be accepted as naïve or could be abusive to some.
Classification of Gestures

• **Gesticulation**
  • Gesticulation is the spontaneous movement of the hands and arms that accompany speech.

• **Language like Gesture**
  • It is a gesticulation blended into a spoken utterance replacing a spoken word or phrase.

• **Pantomimes**
  • Gestures that depicts actions with or without speech

• **Emblems**
  • Familiar gestures such as thumbs up, Victory, etc.

• **Sign Languages**
  • Linguistic systems American Sign Language
Paralanguage, also known as vocalics.

- It is the non-lexical component of communication by speech.
- It may be a part of verbal communication as well.
- It is a component of meta-communication that may modify meaning, give nuanced meaning, or convey emotion, by using techniques such as hesitation noises, pitch, volume, intonation, etc.
- Paralanguage may be expressed consciously or unconsciously.
Story Time

- [https://youtu.be/vTMuLLbPEf4](https://youtu.be/vTMuLLbPEf4)
- Video to be downloaded and pasted here

Observe the various modulations in voice, pitch, sound that make the story interesting